

Year 1

Fall Semester

Course	Credit Hours
MUS 0040 Recital Lab	0
MUS 0356 Music Theory I	3
MUS 1115 Aural Skills I Lab	1
MAP 1200C Music Applied F Conc	2
Ensemble	1
ENG 1301 Composition I	3
ASE 1111 Freshman Success Experience	1
EXS 1220 Basic Concepts of Wellness	2
Elective	3

Total Semester Hours: 16

Spring Semester

Course	Credit Hours
MUS 0040 Recital Lab	0
MUS 1302 Music Theory II	3
MUS 1116 Aural Skills II Lab	1
MAP 1200C Music Applied F Conc	2
Ensemble	1
ENG 1302 Composition II	3
SPC 1301 Fund of Speech	3
Elective	3

Total Semester Hours: 16

Year 2

Fall Semester

Course	Credit Hours
MUS 0040 Recital Lab	0
MUS 1304 Music Theory III	3
MUS 1117 Aural Skills III Lab	1
MUS 2313 Music History I	3
MAP 2200C Music Applied Soph C	2
ENG 23XX Literature (GEC)	3
Ensemble	1
Elective	3

Total Semester Hours: 16

Spring Semester

Course	Credit Hours
MUS 0040 Recital Lab	0
MUS 2315 Music History II	3
MAP 2200 C Music Applied Soph C	2
Ensemble	1
MUS 2003 Sophomore Barrier Exam	0
MAT 1302 or 1304	2
MUS 3003 Piano Proficiency	0
REL 13XX (GEC)	3
HIS 2324 Fund of Modern American History	3

Total Semester Hours: 14

Year 3

Fall Semester

Course	Credit Hours
MUS 0040 Recital Lab	0
MAP 3200C Music-Applied JR C	2
MUS 3223 Studies in History of Music	2
Any Cultural Literacy (GEC)	3
MUS 2317 Music History III	3
Ensemble	1
Foreign Language	3
Elective	3

Total Semester Hours: 17

Spring Semester

Course	Credit Hours
MUS 0040 Recital Lab	0
MUS 3228 Fundamentals of Conducting	2
MAP 3200 Music Applied JR C F	2
Ensemble	1
MUS 3324 Studies in the Creation of Music	2
Foreign Language	3
Elective	3
Elective	3

Total Semester Hours: 16

Year 4

Fall Semester

Course	Credit Hours
MUS 0040 Recital Lab	0
MAP 4200C Music Applied Sr C	2
MUS 4200 Senior Project	2
MUS 4321 Studies in Music Theory	3
Any Lab Science (GEC)	4
Any Social Literacy (GEC)	3

Total Semester Hours: 14

Spring Semester

Course	Credit Hours
MUS, MAP, or MIT Elective	3
MUS 4101 Senior Exam Review	1
Ensemble	1
Any Social Literacy (GEC)	3
Elective	3
Elective	3

Total Semester Hours: 14

Students are required to take 6 hours of foreign language credit. For alternatives, refer to the [Foreign Language Requirement](#) listed in this catalog, German and/or French recommended.
 Recommended Electives: MUS 3240, 3320

MUS - Music

- [MUS 0020 Opera Workshop](#)
- [MUS 0040 Recital Lab](#)
- [MUS 0052 Wind Ensemble](#)
- [MUS 0060 Jazz Ensemble](#)
- [MUS 0070 Wesleyan Men's Chorus](#)
- [MUS 0075 Wesleyan Women's Chorus](#)
- [MUS 0082 Chamber Music-Brass](#)
- [MUS 0083 Chamber Music-Winds](#)
- [MUS 0084 Chamber Music - Jazz Combo](#)
- [MUS 0085 Chamber Music-Percussion](#)
- [MUS 0086 Cham Mus-Piano Accom](#)
- [MUS 0087 Chamber Music-Guitar Ensemble](#)
- [MUS 0088 Wesleyan Chamber Singers](#)
- [MUS 0120 Opera Workshop](#)
- [MUS 0152 Wind Ensemble](#)
- [MUS 0160 Jazz Ensemble](#)
- [MUS 0170 Wesleyan Men's Chorus](#)
- [MUS 0175 Wesleyan Women's Chorus](#)
- [MUS 0182 Chamber Music-Brass](#)
- [MUS 0183 Chamber Music-Woodwinds](#)
- [MUS 0184 Chamber Music - Jazz Combo](#)
- [MUS 0185 Chamber Music-Percussion](#)
- [MUS 0186 Cham Mus-Piano Accom](#)
- [MUS 0187 Chamber Mus: Guitar](#)
- [MUS 0188 Wesleyan Chamber Singers](#)
- [MUS 0257 Aural Skills Fund](#)
- [MUS 0356 Music Theory I](#)
- [MUS 1003 Chamber Music: Strings](#)
- [MUS 1101 Class Piano I](#)
- [MUS 1102 Class Piano II](#)
- [MUS 1103 Chamber Music: Strings](#)
- [MUS 1115 Aural Skills I Lab](#)
- [MUS 1116 Aural Skills II Lab](#)
- [MUS 1117 Aural Skills III Lab](#)
- [MUS 1201 Aural Skills I](#)
- [MUS 1203 Aural Skills II](#)
- [MUS 1205 Aural Skills III](#)
- [MUS 1302 Music Theory II](#)
- [MUS 1304 Music Theory III](#)
- [MUS 1350 Independent Study](#)
- [MUS 2003 Sophomore Barrier Exam](#)
- [MUS 2121 Accompanying](#)
- [MUS 2214 Instrumental Methods for Choral Majors](#)
- [MUS 2224 Introduction to Music Education](#)
- [MUS 2312 Music in America](#)
- [MUS 2313 Music History I](#)

- [MUS 2315 Music History II](#)
- [MUS 2317 Music History III](#)
- [MUS 3003 Piano Proficiency Exam](#)
- [MUS 3223 Stud in Hist of Music](#)
- [MUS 3224 Studies in the Creation of Music](#)
- [MUS 3228 Fundamentals of Conducting](#)
- [MUS 3240 Language/Diction I](#)
- [MUS 3243 Language/Diction II](#)
- [MUS 3311 Prin Mus Educ Elem](#)
- [MUS 3318 Instr, Assess, & Class Mgt in Secondary](#)
- [MUS 3320 Music in Worship](#)
- [MUS 3321 Studies in the History of Music](#)
- [MUS 3322 Studies in the Creation of Music](#)
- [MUS 3360 Music of Women Composers](#)
- [MUS 3399 Special Topics](#)
- [MUS 3418 Inst Assess Classrm Mgt Instru](#)
- [MUS 4101 Senior Exam Review](#)
- [MUS 4150 Independent Study](#)
- [MUS 4200 Senior Project](#)
- [MUS 4232 Advanced Instrumental Conducting](#)
- [MUS 4233 Adv Choral Conduct](#)
- [MUS 4250 Independent Study](#)
- [MUS 4315 Auxillary Ensembles Within Mus Curricula](#)
- [MUS 4321 Studies in Music Theory-Form and Anal](#)
- [MUS 4331 Diff Instr Mix-Ability K-12 Mus Classrm](#)
- [MUS 4350 Independent Study](#)
- [MUS 4351 Independent Study](#)
- [MUS 4393 Internship I](#)
- [MUS 4394 Internship II](#)

MIT - Music Instrumental Technique

- [MIT 2108 String Instrumental Technique](#)
- [MIT 2109 Percussion Instrumental Tech](#)
- [MIT 2110 Vocal Methods for Instr Majors](#)
- [MIT 2111 Brass Instrumental Technique](#)
- [MIT 2112 Woodwind Instrumental Tech](#)

MAP - Music Applied

- [MAP 1100C Music-Applied F Conc](#)
- [MAP 1101S Music-Applied F Sec](#)
- [MAP 1200C Music-Applied F Conc](#)
- [MAP 1201S Music-Applied F Conc](#)
- [MAP 2100C Music-Applied Soph C](#)
- [MAP 2101S Music-Applied Soph S](#)
- [MAP 2200C Music-Applied Soph C](#)

- [MAP 2201S Music-Applied Soph S](#)
- [MAP 2300C Music-Applied Soph C](#)
- [MAP 3100C Music-Applied Jr C](#)
- [MAP 3101S Music-Applied Jr S](#)
- [MAP 3200C Music-Applied Jr C](#)
- [MAP 3201S Music Applied Jr S](#)
- [MAP 4100C Music Applied Sr](#)
- [MAP 4101S Music-Applied Sr S](#)
- [MAP 4200C Music-Applied Sr C](#)
- [MAP 4201S Music-Applied Sr S](#)