

Sara Cardona uses the analog process of cut-and-paste collage in the tradition of Dada assemblage and in a nod to the editing process of film. The amorphous forms created are inspired by the mood and sensibility of the South, its beauty and shadows. These forms suggest potential movement, even as they are static, and the artist thinks of them as a hybrid of object and film still. They are alluring and disarming at the same time, paying homage to both the presence of the human body and its absence as well. These forms become organisms that represent the detritus of human movement across the topography of the Southern Gothic, evolving and devolving into baroque forms.