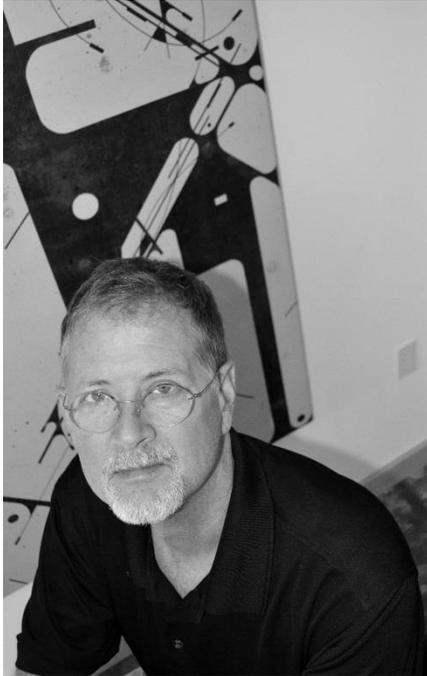


Lee Albert Hill – Bio and Statement



I currently live and practice in Fort Worth, Texas but grew up in the heart of the West Texas oil patch in Midland. I graduated with a 5 year professional degree in Architecture from the College of Architecture at Texas Tech University in Lubbock. As a fine artist I'm affiliated with Joseph Gierek Fine Art in Tulsa. My large scale abstract paintings have also been shown at the Marin Museum of Contemporary Art in California, Angelo State University, Fort Works Art and ARTSPACE 111 in Fort Worth, the K-Space Contemporary in Corpus Christie and at the LHUCA in Lubbock.

As both an architect and artist working in a busy architecture firm focused on modern design, it's natural for my painting work to explore abstract principles. The statement that, "abstraction is the house style of modernism", is very close to how much of contemporary art and architecture meet at

this fertile crossroads of creativity.

To be a Texan is often to develop a deep appreciation for the character of our rugged landscape where an abundance of stone and wood are found. These materials inherently contain an anthropomorphic tension between the organic and the precise, often resulting in work that is beyond the sum of its parts. I especially appreciate creative work that is at once disciplined and precision based but attempts more by elevating and celebrating random imperfections.

My approach to painting is similar in that it is process driven using the mark making of random natural elements placed, poured or sprayed on the canvas combined with a thoughtful hard edged application of drafted and painted geometric patterns. The relationship between the random and the geometric plays out across the canvas as an abstracted language of our contemporary tension with nature. Essentially, it's an artist exploring questions about the way we make our marks on the landscape in both contemporary and historical contexts.